

EVERYBODY'S LISTENING

SESSION 2: HOW MUSIC MOVES US



REFRESHING SOULS AND REMOVING SPIRITS

The interaction between God's Spirit and an evil spirit, and between Saul and David, make for interesting reading and helpful insight to the power of music!

1 Samuel 16:14-23

14 But the Spirit of the Lord departed from Saul, and an evil spirit from the Lord troubled him. 15 And Saul's servants said unto him, Behold now, an evil spirit from God troubleth thee. 16 Let our lord now command thy servants, which are before thee, to seek out a man, who is a cunning player on an harp: and it shall come to pass, when the evil spirit from God is upon thee, that he shall play with his hand, and thou shalt be well...

23 And it came to pass, when the evil spirit from God was upon Saul, that David took an harp, and played with his hand: so Saul was refreshed, and was well, and the evil spirit departed from him.

OUR SPIRIT

Every indication in this chapter, and in chapter eighteen indicates that this was only *instrumental* music.

EVIL SPIRITS

David's music not only helped quiet Saul's spirit, it also sent away the evil spirit.

QUALITIES TO LOOK FOR IN A MUSICIAN?

1 Samuel 16:17-18 ~ *17 And Saul said unto his servants, Provide me now a man that can play well, and bring him to me. 18 Then answered one of the servants, and said, Behold, I have seen a son of Jesse the Bethlehemite, that is cunning in playing, and a mighty valiant man, and a man of war, and prudent in matters, and a comely person, and the Lord is with him.*

- Skilled.
- Courageous, and willing to fight!
- Prudent in speech.
- Attractive.
- Spiritual.

1 Samuel 18:12-16 ~ *12 And Saul was afraid of David, because the Lord was with him, and was departed from Saul. 13 Therefore Saul removed him from him, and made him his captain over a thousand; and he went out and came in before the people. 14 And David behaved himself wisely in all his ways; and the Lord was with him. 15 Wherefore when Saul saw that he behaved himself very wisely, he was afraid of him. 16 But all Israel and Judah loved David, because he went out and came in before them.*

CRITICAL PARTS OF SPIRITUAL WORSHIP & MUSIC

When discussing *church music*, we are usually very opinionated. We like to explain our philosophy of music. We want to discuss the merits and demerits of traditional and contemporary music. We debate whether or not to include certain instruments, whether or not to have a worship team, whether or not to sing hymns or choruses, and whether or not to ever repeat anything.

But when Jesus spoke with the Samaritan woman about *worship*, we get the idea that worship is about more than just music.

John 4:19-24 ~ 19 *The woman saith unto him, Sir, I perceive that thou art a prophet. 20 Our fathers worshipped in this mountain; and ye say, that in Jerusalem is the place where men ought to worship. 21 Jesus saith unto her, Woman, believe me, the hour cometh, when ye shall neither in this mountain, nor yet at Jerusalem, worship the Father. 22 Ye worship ye know not what: we know what we worship: for salvation is of the Jews. 23 But the hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth: for the Father seeketh such to worship him. 24 God is a Spirit: and they that worship him must worship him in spirit and in truth.*

Jesus said worship is founded in two things:

- Worship must be sincere. If the heart is not right, then the words that come out matter not.
- Worship must be truthful. Sincerity is not enough; it must be according to God's truth.

Spiritual music is about more than just making worshipers feel good. When instructing the church in Colossae, Paul addressed five critical parts of music that moves us in a good way.

Colossians 3:16-17 ~ 16 *Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord. 17 And whatsoever ye do in word or deed, do all in the name of the Lord Jesus, giving thanks to God and the Father by him.*

1. IT MUST BE WORD BASED

2. IT MUST TEACH.

3. IT MUST ENCOURAGE.

4. IT MUST BE SINCERE.

5. IT MUST BE GOD FOCUSED

Interesting the many aspects of our church music he doesn't ,emotion,